

Gender, Narrative, And Dissonance In The  
Modern Italian Novel (Toronto Italian Studies)  
By Silvia Valisa



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Silvia Valisa is the author of Gender, Narrative, and Dissonance in the Modern Italian Novel (0.0 avg rating, 0 ratings, 0 reviews, published 2014)

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**Department of Modern Languages and Linguistics / -**

Christian Weber, Silvia Valisa, Silvia Valisa. Gender, Narrative, and Dissonance in the Modern Italian Novel. (University of Toronto Press)  
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Journal of Italian Studies, The Emancipation of Dissonance. April 1998 and at the Modern Language Association in Toronto,

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